

Treble clef in F

# Devon Days

Paul Painter

♩ = 76

Vocal

F / / / | Bb / / / | Dm / / / | Bb / / / |

F | 8 | 8 | 8 |

## VERSE

5

Vocal

Bb | F | Dm | Bb | C |

1. We have fields we have for-ests, and a sea to ei - ther side, Our  
2. Through the county, through the years the call to arms has come, To our  
3. From the beaches of red De von\_ to the shores of Ply mouth Sound, From

C | Am | F | G |

8

Vocal

F | Dm | Bb | C |

ca - stles and cath ed - rals all fill our hearts with pride, And we  
moth ers and their daugh ters to our fa thers and their sons, and  
App le dore to Salcombe and through ev ery De von town, On the

C | Am | F | G |

10

Vocal

F | F/A | Bb | G/B |

all must stand to - ge - ther to face the ri - sing tide, To  
still at night we lis ten for the beat ing of Drake's drum To  
gran ite tors of Dartmoor we'll make the rocks re sound To

C | F | D |

V.S.

2

12 F/C A/C# Dm / G / Gm Csus C

Vocal make the most of De - von Days, To make the most of De von  
take us from our De von Days, To take us from our De von  
ce le brate our De von Days, To ce le brate our De von

F C E Am D Dm G

15 CHORUS (x 2 after verse 3) F / Bb / F Dm Bb C

Vocal Days, Days, Days, De von Days are all I live for De-von air is all I breathe The

F C F C Am F G

18 F Dm Bb C

Vocal Dev-on flag\_ my stan-dard, And I ne ver want to leave From the

F C Am F G

20 F Dm Bb C Gm Csus C

Vocal Taw to the Ta-mar\_ From the Moor-land to the sea, De-von\_ is where I want to be,

F C Am F G Dm G

23 Instrumental F / / /

Vocal

F C F Am G F